DESPO MAGONI

EDUCATION

1967 MFA, School of Fine Arts, Polytechnion of Athens, Greece

SOLO EXHIBITIONS

- 2021 The Empty Circle, Brooklyn, NY
- 2009 Kouros Gallery, New York, NY
- 2001 Shinsaegae Gallery, Kwangju, Korea
- 2000 John Jay College Gallery, New York, NY
- 1999 Adam & Sophie Gimbel Design Library, Parsons School of Design, New York, NY
- 1999 Nees Morfes Gallery, Athens, Greece
- 1999 Pratt Institute Library, Brooklyn, NY
- 1998 John Jay College Gallery, New York, NY
- 1997 Andre Zarre Gallery, New York, NY
- 1996 Mercer Gallery, Monroe Community College, Rochester, NY
- 1994 Robeson Gallery, Rutgers University, Newark, NJ
- 1994 Brooklyn College Art Gallery, Brooklyn, NY
- 1988 Nees Morfes Gallery, Athens, Greece
- 1986 The Alternative Museum, New York, NY
- 1984 Kouros Gallery, New York, NY
- 1983 Ora Gallery, Athens, Greece
- 1981 Ora Gallery, Athens, Greece
- 1979 Nonson Gallery, New York, NY
- 1978 Ora Gallery, Athens, Greece
- 1978 Nonson Gallery, New York, NY
- 1977 New England Center for Contemporary Arts, Hartford, CT
- 1976 Nonson Gallery, New York, NY
- 1976 Henry-Hicks Gallery, Brooklyn, NY
- 1973 Rotunda Gallery, Athens, Greece

GROUP EXHIBITIONS

- 2021 The Empty Circle, Agent Provocateur, Brooklyn, NY
- 2020 Art on Paper Fair, Central Booking Gallery, New York, NY
- 2019 Ethan Cohen Kube, Orphans of Painting II, Beacon, NY
- 2019 Greek Consulate, Inside, Outside, and Beyond, New York, NY
- 2018 The Empty Circle, Everything & Nothing, Brooklyn, NY
- 2018 The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, *Transplants: Greek Diaspora Artists*, New York, NY
- 2018 Museum of Contemporary Art of Crete, Paper Moon, Rethymno, Greece
- 2017 Cheapart Gallery, Gateway to Freedom, Athens, Greece
- 2017 Thessaloniki Center of Contemporary Art, *The Right to be Human*, Thessaloniki, Greece

- 2016 The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, *Murder She Said*, New York, NY
- 2016 The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, *Collateral Damage*, New York, NY
- 2016 Central Booking Gallery, Talk Talk, New York, NY
- 2016 Area Lugar De Proyectos, The Enemy Within, Caguas, Puerto Rico
- 2016 Phoenix Brighton, *Technology and the Evolution of the Artist's Book*, Brighton, United Kingdom
- 2015 Central Booking Gallery, Dig, New York, NY
- 2014 BRIC, BRIC Biennial, Volume I: Downtown Edition, Brooklyn, NY
- 2014 Miami Dade College Galleries of Art and Design, *Livre d' Artiste d'Aujourd'hui: Interdisciplinary Collaborations*, Miami, FL
- 2014 The Center for Book Arts, *Livre d' Artiste d'Aujourd'hui: Interdisciplinary Collaborations,* New York, NY
- 2014 Contempo 2014, The Lady With the X-Ray Eyes, Varna, Bulgaria
- 2013 Central Booking Gallery, The Medicine Show, New York, NY
- 2013 Museo Laboratorio, The Name, The Nose, Città Sant'Angelo, Italy
- 2013 Pristine Gallery, Your Body is a Battleground, Monterey, Mexico
- 2012 White Box, AmeriKKKa the Beautiful, New York, NY
- 2012 Skillman Library, Lafayette College, Booked, Easton, PA
- 2012 K-Salon Gallery, CENTRAL BOOKING in Berlin, Berlin, Germany
- 2011 Mudeung Museum of Contemporary Art, International Drawing Exhibition: Traces of Sensitivity II, Gwangju, Korea
- 2011 BRIC Rotunda Gallery, 30: A Brooklyn Salon, Brooklyn, NY
- 2011 Verge Art Fair, Brooklyn Art Now: 2011 Survey Exhibition, Brooklyn, NY
- 2010 Central Booking Gallery, Astronomy: The Celestial, Brooklyn, NY
- 2009 Benaki Museum, Nees Morfes/50 Years Later, Athens, Greece
- 2006 Pelham Art Center, *The Artist and the Book*, New York, NY
- 2006 Hellenic Museum, Penelopeia: The Other Journey, Chicago, IL
- 2004 Unit B Gallery, The Phantom Limp, Chicago, IL
- 2001 Vero Beach Art Center, The Human Element, Vero Beach, FL
- 1998 Rotunda Gallery, Reading Between the Lines, Brooklyn, NY
- 1997 Andre Zarre Gallery, Small Works, New York, NY
- 1996 Islip Art Museum, Selections: Drawing, Oakdale, NY
- 1996 Fiterman Gallery, BMCC, The Art of Chess, New York, NY
- 1994 Nees Morfes Gallery, Precious Metals, Athens, Greece
- 1993 Triplex Gallery, BMCC, The Face Not Only a Parent Could Love, New York, NY
- 1991 The Alternative Museum, Artists of Conscience, New York, NY
- 1990 Pratt Institute Gallery, Revision The Human Image, Brooklyn, NY
- 1990 The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Images of Death in Contemporary Art, Milwaukee, WI
- 1989 The Mitchell Museum, Three Artists, Mt. Vernon, IL,
- 1989 National Museum of Women in the Arts, *Three Generations* of Greek Women Artists, Washington, DC
- 1989 The Alternative Museum, Día de los Muertos, New York, NY
- 1987 Mint Museum, New York- New Venue, Charlotte, NC

- 1986 Salena Gallery, Long Island University, Works on Paper, Brooklyn, NY
- 1985 The Alternative Museum, *Disinformation: The Manufacture of Consent*, New York, NY,
- 1984 Thorpe Intermedia Gallery, Art For and Against, Sparkill, NY
- 1983 Goethe Institute, Nine Artists-Nine Directions, Athens, Greece
- 1983 Kouros Gallery, The American Cauldron, New York, NY
- 1982 Nees Morfes Gallery, Post-War Greek Art, Athens, Greece
- 1982 Arsenal Gallery, Avenues of Expression, New York, NY
- 1982 The Alternative Museum, Visual Politics, New York, NY
- 1982 American Indian Community House, The Four Directions, New York, NY
- 1982 The Alternative Museum, Mixed Bag, New York, NY
- 1982 Community Gallery, Brooklyn Museum, Brooklyn on Paper, Brooklyn, NY
- 1981 Ericson Gallery, Drawings/Paintings/Collages, New York, NY
- 1981 Cayman Gallery, New Trends, New York, NY
- 1981 Brooklyn Downtown Cultural Center, First Book Gathering, Brooklyn, NY
- 1980 Nonson Gallery, A New Decade of Art, New York, NY
- 1979 Centro de Arte Moderno de Guadalajara, Icarus Odyssey, Guadalajara, Mexico
- 1978 Nonson Gallery, First Punk/New Wave Show, New York, NY
- 1977 Henry-Hicks Gallery, What Is Art?, Brooklyn, NY
- 1977 Jorgensen Gallery, University of Connecticut, Group Show, Hartford, CT
- 1976 Brooklyn Academy of Music, Brooklyn Artists, Brooklyn, NY
- 1975 Community Gallery, Brooklyn Museum, Brooklyn's Galleries, Brooklyn, NY
- 1975 Henry-Hicks Gallery, Concrete Poetry Show, Brooklyn, NY
- 1975 Zapeion Megaron, 13th Panhellenic Exhibition, Athens, Greece
- 1974 Saint Germain Des Pres International Festival of Painting and Graphic Arts, Paris, France (Gold Medal Award, Palm D'or)
- 1974 Municipal Museum of Modern Art, Les Surindependents, Paris, France
- 1974 Raymond Duncan Gallery, Artists U.S.A., Paris, France
- 1974 Athens Hilton Gallery, P. Vyzantios Exhibition, Athens, Greece
- 1973 Zapeion Megaron, 12th Panhellenic Exhibition, Athens, Greece

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Andreadis, Effie. Despo Magoni. To Vima, Athens, Greece, May 22, 1981.

- Andriotis, Giorgos. *The Art of Despo Magoni*. <u>Greek Herald</u>, New York, NY, December 2, 1976.
- Angeline, John. *Head To Head: Magoni, Basquiat, and a Forgotten SoHo.* <u>The</u> <u>Charioteer</u>, New York, NY, November 2008-2009.
- Art Meccas in the Making: Growing Regional Influence. Mint Museum Member News, Charlotte, NC, March-April 1987.

Artists of Conscience. Exhibition Catalogue, The Alternative Museum, New York, 1991.

- Artner, Alan G. Penelopeia Exhibit Requires Homework and Work by Viewer. Chicago Tribune, Chicago, MI, April 20, 2006.
- Basquin, Kit; Carter, Curtis L.; Halley, Peter. Images of Death in Contemporary Art. Exhibition Catalogue, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, 1990.
- Blair, Eileen. *Magoni's Dream Machine at Henry-Hicks*. <u>The Phoenix</u>, Brooklyn, NY, April 8, 1976.
- Browning, Robert. *Despo Magoni*. Exhibition Catalogue, Ora Gallery, Athens, Greece, 1983.
- Browning, Robert; Schwabsky, Barry. *Despo Magoni*. Exhibition Catalogue, The Alternative Museum, New York, NY, 1986.
- Chagnon-Burke, Veronique; Donahue, Mary, eds. *The Appearance of Beauty*. <u>Visual</u> <u>Culture</u>, New York, NY, June 2001.
- Chomsky, Noam. *Disinformation and the Manufacture of Consent*. Exhibition Catalogue, The Alternative Museum, New York, NY, April 1985.
- Cole, David. Despo Magoni. Exhibition Catalogue, Ora Gallery, Athens, Greece, 1981.
- Denson, Roger G. *To Survive a Myth*. Exhibition Catalogue, Nees Morfes Gallery, Athens, Greece, 1988.

Drucker, Jerry. Despo Magoni. Artists Review Art, New York, NY, December, 1976.

- Donahue, Mary. Despo Magoni's Drawings, 'The Queen's Moves in a Game of Chess': A Conversation Between the Artist and Mary Donahue. <u>The Charioteer</u>, New York, NY, Fall 1993.
- Donahue, Mary. Despo Magoni Exhibits in Boston. <u>The Hellenic Chronicle</u>, Boston, MA, May 27, 1993.
- Donahue, Mary. Catharsis in Despo Magoni's Art. <u>The National Herald</u>, New York, NY, May 27, 1993.
- Donahue, Mary. *Body Talk, Image Change or Trouble in the Kingdom*. Exhibition Catalogue, Brooklyn College Art Gallery, New York, NY, 1994.
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- Ferrer, Elizabeth. <u>30: A Brooklyn Salon Celebrating Thirty Years of Contemporary Art</u>. Brooklyn: BRIC Contemporary Art, 2011.
- Heartney, Eleanor. *Myth & Memory*. Exhibition Catalogue, Andre Zarre Gallery, New York, NY, 1997.
- Iliopoulou-Rogan, Dora. Despo Magoni. Kathimerini, Athens, Greece, May 9, 1989.
- Iliopoulou-Rogan, Dora. Despo Magoni. Kathimerini, Athens, Greece, March 7, 1983.
- Iliopoulou-Rogan, Dora. Despo Magoni. Kathimerini, Athens, Greece, May 22, 1981.
- Iliopoulou-Rogan, Dora; Posner, Helaine. Three Generations of Greek Women Artists. Exhibition Catalogue, The National Museum of Women in the Arts, Washington, DC, 1989.
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- Kalomirakis, Theodoros. *Winter of '79: Day after Day*. Proini, New York, NY, May 11, 1979.
- Karageorge, Penelope. Magoni: Leaping Women! An Artist Plays the Game. The Greek American, New York, NY, April 30, 1994.
- Kim, Seok Hoon. *Kwangju is the Silk Road to Internationalization*. <u>The Honam Maeil</u>, Kwangju, Korea, August 7, 2001.
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- Koroxenidis, Alexandra. A Social Conscience and a Display of Disintegration. Kathimerini, Athens, Greece, June 7, 1999.

Koroxenidis, Alexandra. Nightmares of Reality. To Vima, Athens, Greece, June 7, 1999.

- Kosmidou, Zoe. <u>The Power of Visual Logos, Greek Women Artists</u>. Athens: ICAN, 2003.
- Kotseta, Roula. Despo Magoni, An Artist with a Brilliant Career. Proini, New York, NY, June 1, 1993.
- Kuspit, Donald. *Despo Magoni's Humanistic Expression*. Exhibition Catalogue, John Jay College Gallery, New York, NY, 1999.
- Kwac, Kyuho. *Memory of Father in a Book*. <u>The Chunnam Maeil</u>, Kwangju, Korea, August 7, 2001.
- Liadi, Kalliope. *Faces that Scream Pain and Suffering*. <u>The Greek American</u>, New York, NY, January 15, 1999.
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- Manzur, Rubana. Despo Magoni's 'The Queen's Moves in a Game of Chess'. <u>Hellenic</u> <u>Times</u>, New York, NY, February 11, 1994.
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- Niarchos, Sophia A. *Surviving Eternity, Surviving Eternally*. <u>The Greek American</u>, New York, NY, May 19, 2000.
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- Pagoulatou, Regina. The Queen. The Reporters, New York, NY, June 12, 1993.
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- Yoon, Jin-seob. Search for Drawings with Originality in International Drawing Exhibition: Traces of Sensitivity II. Exhibition Catalogue, Mudeung Museum of Contemporary Art, Gwangju, Korea, 2011

PUBLIC COLLECTIONS

Centro de Arte Moderno de Guadalajara, Guadalajara, Mexico Florina Museum of Contemporary Art, Florina, Greece Kwangju Art Museum, Kwangju, Korea Macedonian Museum of Contemporary Art, Thessaloniki, Greece Mint Museum, Charlotte, NC Museo Laboratorio, Città Sant'Angelo, Italy Pinacotek of the City of Athens, Greece Pinacotek of the City of Volos, Greece Pratt Institute Library, Brooklyn, NY Museum of Contemporary Art of Crete, Rethymno, Greece University of Miami, Miami, FL The Vorres Museum of Contemporary Art, Athens, Greece